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Updated on May 28, 2021 05:56 PM IST Malaysia to Amnesia is a feel-good comedy with poor writing. Malaysia to Amnesia, which is the latest Tamil film to directly release on OTT platform Zee 5, is a harmless entertainer that doesn’t cash in on its promising premise. Like most Radha Mohan’s films, Malaysia to Amnesia, too, is a feel-good comedy but one that could’ve been even more entertaining with better writing. By taking a very predictable path of handling the promising premise - of a husband stuck in an uncomfortable situation - the film only works in parts.Vaibhav plays Arun, a successful owner of a small-scale apparel business. He’s married to Suja (Vani) and they have a daughter. Arun is in an extramarital affair with Riya, and he takes out time every now and then to meet her. One time, Arun tells his family that he’s off to Malaysia on a business trip for four days and goes to Bangalore to meet Riya. But his plan doesn’t go as planned and he gets stuck in an uncomfortable situation.The situation as a plot point could’ve been explored more effectively. It had the potential to be made into an entertaining comic stretch, but the writing resorts to cliches and it dumbs down the rest of the story. The film relies heavily on MS Bhaskar, the veteran actor-comedian, to do all the weightlifting, and he’s terrific in his role. Vaibhav as Vani plays their respective parts well and click as a couple. Riya Suman has a decent screen presence.Also read: KRRK says he will review Salman Khan's films even if he 'touches his feet', thanks Salim Khan for supportThe film is never wholesomely funny and that’s what makes Malaysia to Amnesia a passable entertainer. It’s also dreary at times and this is where it needed better writing to work on the comic front. It’s slightly disappointing that a filmmaker like Radha Mohan, best remembered for his work in films such as Mozhi and Payanam, is struggling to regain his form.Film: Malaysia to AmnesiaDirector: Radha MohanCast: Vaibhav, Vani Bhojan, Riya Suman, MS Bhaskar and Karunakaran ott:10 SHARE THIS ARTICLE ON RATED 7/10 Language: TamilForget the logics and just enjoy the drama...its not original but not boring... The problem is last 20 minutes and moral of the story... One time watchable comedy drama... Lower your expectations and its second worst of Radhamohan... 2021 Indian comedy drama film directed by Radha Mohan Malaysia to AmnesiaOfficial release posterDirected byRadha MohanWritten byRadha MohanProduced byVaibhavStarringVaibhavVani BhojanCinematographyMahesh MuthuswamiEdited byPraveen K. L.Music byPremgi AmarenProductioncompanyMonkey Man CompanyDistributed byZEE5Release date 28 May 2021 (2021-05-28) Running time116 minutesCountryIndiaLanguageTamil Malaysia to Amnesia is a 2021 Indian Tamil-language comedy film written and directed by Radha Mohan.[1] The film stars Vaibhav and Vani Bhojan in the lead roles, while Karunakaran, M. S. Bhaskar and Riya Suman play supporting roles.[2] The music was composed by Premgi Amaren with editing by Praveen K. L. and cinematography by Mahesh Muthuswami. The film was produced during the COVID-19 pandemic in India.[3][4] It was streamed via ZEE5 on 28 May 2021 and received mostly positive reviews praising M. S. Bhaskar’s comedy performance.[5][6][7][8] Plot Arun Kumar, who is an entrepreneur, is involved in an ugly extramarital affair with another woman Bhavana. He lies to his wife that he is going to Malaysia to attend a business-related meeting but only to spend time with his girlfriend Bhavana in Bangalore. Arun's relationship with Bhavana is exposed later when he falls in difficult circumstances.[8] Cast Vaibhav as Arunkumar Krishnamoorthy Vani Bhojan as Sujatha (Arukaani) Riya Suman as Bhavana Karunakaran as Prabhu M. S. Bhaskar as Mannargudi Narayanan / Dong Lee Sachu as Grandmother Mayilsamy as Watchman Colgate Vedika as Nivi References [◌] Ramanujam, Srinivasa (26 May 2021). "‘Malaysia to Amnesia’ will be a stress-buster, says director Radha Mohan". *The Hindu*. ISSN 0971-751X. Retrieved 28 May 2021. [◌] "Vaibhav-Radhamohan film titled Malaysia To Amnesia". *The New Indian Express*. Retrieved 28 May 2021. [◌] "Watch Malaysia to Amnesia Full HD Movie Online on ZEE5". ZEE5. Retrieved 28 May 2021. [◌] "மலேசியா அம்னீசியா ஊழலில் மூன்று ஊழலிகள்; துன்புறுத்துகிறது". *Hindu Tamil Thisai* (in Tamil). Retrieved 28 May 2021. [◌] "Radha Mohan's comic caper titled 'Malaysia to Amnesia', to premiere on Zee5 from May 28". [◌] "Malaysia to Amnesia movie review: MS Bhaskar makes this comedy film tolerable". *The Indian Express*. 28 May 2021. Retrieved 28 May 2021. [◌] "Malaysia to Amnesia movie review: A passable entertainer by Radha Mohan that only works in parts". 28 May 2021. [◌] a b "Malaysia to Amnesia Movie Review: Quite a bit of laughter in a predictable story". *The New Indian Express*. Retrieved 28 May 2021. External links Malaysia to Amnesia at IMDb Retrieved from "" [◌] 2022 - novrunning.com | Privacy Policy Malaysia to Amnesia (2021) tamil movie which is released in Tamil language in theatre near you. Watch Thiruttuved Malaysia to Amnesia Tamil Movie Trailer Online, Teaser, First Look, Poster, Audio Songs, Movie Updates and Details, Wiki & IMDB, Malaysia to Amnesia Movie Release Date, lead Star cast and crew like Hero, Heroine, Movie director, photos & video gallery. Malaysia to Amnesia is a 2021 Indian Tamil-language comedy film written and directed by Radha Mohan. The film stars Vaibhav Reddy, Vani Bhojan, and Riya Suman in the lead roles, while Karunakaran and M. S. Bhaskar play supporting roles. The music was composed by Premgi Amaren with editing by Praveen K. L. and cinematography by Mahesh Muthuswami. Malaysia to Amnesia Movie Summary Malaysia To Amnesia revolves around two childhood friends who plan to get married. However, they face complications as they are unable to cope with married life. See also The Rental Ending Explained Malaysia To Amnesia begins with Arun (Vaibhav) wandering in quite a state on the beach. His friend, Prabhu (Karunakaran) spots him and is shocked. He takes Arun home and we learn that Arun has become an amnesiac after leaving for Malaysia a few days ago. This is definitely an intriguing set-up, but then, the suspense is broken in the very next scene, when the story goes back by a few days to show us what exactly happened. Arun has been two-timing his 'traditional' wife Sujatha (Vani Bhojan) and having an illicit relationship with 'modern girl' Bhavna (Riya Suman). He lies that he is going on a business trip to Malaysia, but lands in Bangalore to be with Bhavna. However, as luck would have it, the Malaysian flight goes missing and now, Arun has to find a way to return to his family without Sujatha suspecting his infidelity. With Prabhu's help, he decides to fake amnesia, but one man stands in his way — Sujatha's maternal uncle, Mannargudi Narayanan (MS Baaskar), who is camping at Arun's house!For a comedy that deals with infidelity, Malaysia To Amnesia is rather old-fashioned, both in spirit and making. The situations that Radha Mohan comes up with once Arun and Prabhu go ahead with their plan are quite predictable and the humour is rather underwhelming; we neither get over-the-top laugh-out-loud funny moments, like in Sundar C's films, or the sophisticated wordplay the we see in the films of Kamal Haasan and Crazy Mohan, like Panchathanthiram. And the characters are broadly written. You never know if Arun is only having a fling with Bhavna or looking for a long-term relationship with her, given that he seems to think of her as more like his kind of girl compared to Sujatha, who, he feels, is a village bumpkin (he even calls her Arukkaani!). Or why an independent girl like Bhavna would be OK with being in a relationship with Arun despite knowing that he's married. She is pretty much a functional character, like Sujatha. The one interesting character is Mannargudi Narayanan, who is a doubting Thomas, and thinks of himself as a spy. His efforts to expose Arun and Prabhu are what drive the narrative, but even these scenes aren't as funny as they should be. And Premgi Amaren's score tries too hard to make us think otherwise and only ends up as an irritation. To their credit, MS Baaskar, Karunakaran and Vaibhav try to keep us invested but the listless writing doesn't keep us engaged. We see traces of the Radha Mohan of Azhagiya Theeye and Mozhi only in a couple of scenes, like in the one where Prabhu and Bhavna decide to call it quits. There is no melodrama, only two people breaking up in a mature fashion. A still from 'Malaysia to Amnesia' What if a person makes his family and friends believe he is doing something and goes on to do something else, and there is an entire problem in that something else?Sounds confusing? 'Malaysia to Amnesia' is a bit like that. It hinges on the age-old comedy trope: of a young businessman (Arun, played by Vaibhav) lying to his family to be with his girlfriend. This concept has been exploited many times in the film world, to varying comical effect. But this Radha Mohan-directorial fails to tap it to its potential.Also Read | Get 'First Day First Show', our weekly newsletter from the world of cinema, in your inbox . You can subscribe for free hereArun, a young garments businessman, has a cushy life: a duplex apartment, a loving wife and daughter. But he has other 'interests,' namely a girlfriend in Bangalore (Bhavna, played by Riya Suman), and when an opportunity presents itself, he desperately wants to visit her. But there is a problem: his wife's uncle (MS Bhaskar), who has unexpectedly come visiting them.'Malaysia to Amnesia' gets off to a good enough start, with a couple of funny lines. But it slowly veers into semi-emotional territory, and once it does that, there is no salvaging the broth.The comedy is largely situational and dialogue driven — which means that if you are one of those who laughs their heads off reading WhatsApp forward jokes, you might enjoy it. Vaibhav's character brief seems to be just a line: act lost and befuddled most of the time. Karunakaran plays his friend, a role he has played in multiple Tamil films, while Vani Bhojan is apt for her part. But the real scene-stealer is MS Bhaskar, whose outing here proves yet again that he is a multi-purpose actor with an ability to pull off comedy easily. Sans Bhaskar, the film is lifeless and unexciting. There are portions that involve a lady who keeps forgetting things and a group of beggars that contributes nothing to the core storyline: they make the two-hour made-for-OTT flick seem like an eternity. There is also a scene featuring Bhavna that has minimal impact as we have been given little material to dig into that "relationship".Director Radha Mohan seems to have been confused whether to package this as an all-out comic flick or pack in emotional elements: had he decided to opt for the former, he might have pulled it off. I often wondered how this material would be in the hands of a Crazy Mohan and a protagonist who could be a little more convincing.Malaysia to Amnesia is currently streaming on ZEE5

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